

Mestreech waard zo langzaam aan wakker

Klokkenspel

Gé Reinders / Peter Kleine Schaars / Pieter Koster

Bewerking voor Laag Koper Ensemble: Gerard de Krom

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is characterized by frequent changes in tempo and dynamics. It begins with a 'Vivo' tempo of 172 beats per minute, marked with a forte (*f*) dynamic. After several measures, it transitions to a 'Slow' tempo of 76 bpm, marked mezzo-forte (*mf*). The score includes various musical notations such as rests, beams, and accents. Measure numbers 20, 26, 31, 38, 45, 51, 57, 63, and 67 are indicated at the start of their respective lines. Boxed measure numbers 3, 8, 11, 19, 26, 36, 44, 54, and 63 highlight specific points in the music. The piece concludes with a final cadence in the 67th measure.

Vivo ♩ = 172 3 8 11 8 19 **Slow** ♩ = 76 *mf*

20 **Vivo** ♩ = 172 **Slow** ♩ = 76 1. **Vivo** ♩ = 172 2. **Vivo** ♩ = 172 *mf* *f*

26 26

31 2 36 *mp*

38 44

45

51 54 **Slow** ♩ = 76 **Vivo** ♩ = 172 *mf*

57 **Slow** ♩ = 76 **Vivo** ♩ = 172 **Slow** ♩ = 76 **Vivo** ♩ = 172 *mf*

63 63

67